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The Myth of the “Subject”: Robot/Human in Asimov’s Works

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Abstract: The term “robot” has been existing for more than 100 years since its coinage, during which it has undergone a complex evolution. From Karel Čapek’s “universal robot” to Isaac Asimov’s “humanoid robot”, people’s acceptance of robots had also gone through fluctuation. With the emergence of “three laws of robotics”, the “Frankenstein complex” is no longer as frightening as it once was. Based on the turning point of robot narratives, this paper attempts to explore the evolution process of the robot images in Asimov’s works, and to investigate the background and connotation of the three laws, so as to trace the mythical source of “subject”. The meaning of “subject” and the robot’s working process towards the “subject” is analyzed thereupon, leading to the revelation of various aspects of the “subject”, in hope of triggering people’s dialectical thinking on the relationship between humans and robots.

Keywords: Isaac Asimov; Robot; Subject; Human-Robot Relation

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封面介绍

《未来的中国航天员在火卫一上》

作品简介: 2021年5月15日是一个值得纪念的日子,我国自主设计的“天问一号”火星探测器成功降落在了火星乌托邦平原,这一天可以说是中华民族踏上星辰大海征途的又一个里程碑。火星是非常适宜人类迁徙的第二个家园,它的卫星是最佳的中转站和资源库,未来的大航天时代一定少不了中国人的身影。本作品描绘的是人类踏上火星的最大卫星——火卫一的情景,是火星绘画题材系列之一。

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