

Science, Reason, and Philosophy: On the Three Different Tendencies of Wang Jinkang's Short, Medium and Long Stories

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Abstract: In his 26 years of science fiction writing, Wang Jinkang's works often show different creative characteristics depending on their length. Wang's short stories value science fiction ideas, scientific perspectives, and hardcore science fiction, showcasing the positive value of science and warning people of the problems that may arise in the future society, which reflects certain scientist-like thinking. His medium-length novels are distinguished by rational thinking, and his narratives often start from the depths of science, observe hidden laws, and interrogate the universe from the perspective of ordinary people, showing cosmic contemplation. The themes of his long novels are diverse and complex, delving into grand concepts such as life, existence, religion, morality, and ethics, demonstrating his high-level philosophical foresight. The characteristics of the long, medium, and short stories complement each other and together form the characteristics of Wang Jinkang's science fiction novels, reflecting the different aspects of his science fiction writing.

Keywords: Wang Jinkang; science fiction; science; reason; philosophy

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封面介绍

《生命与文化》

作品简介：作品以嫦娥奔月表征我国传统文化，画面主体为身着云纹舱外航天服的中国航天员，其面部以中国特有长寿植物银杏的树叶填充，以示中华文化与中国航天事业相谐相生、生生不息。本作品来自获 2021 第二届中国航天文化创意设计大赛三等奖的组图《探索宇宙——中国航天》，组图中另外两幅作品分别为《中国航天 CASC》和《时间与空间》。

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