

The Emotion Orientation and the Posthuman Myth in Egoyan Zheng's Science Fiction *The Dream Devourer*

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Abstract: Chinese science fiction tends to have the mandate to enlighten the public and popularize science, Taiwanese author Egoyan Zheng's full-length science fiction novel *The Dream Devourer* not only popularizes science but also demonstrates the lyrical dimension of Chinese science fiction, expressing the identity concerns and cultural nostalgia of the post-human era. While constructing a technocentric post-human landscape, *The Dream Devourer* attempts to respond to the call of posthumanism by subverting anthropocentric views. However, the novel reduces humanity, a norm of values, to emotion, making it the key to distinguishing between human and non-human. Ultimately, the novel remains a quest for the "Man". At the same time, the novel uses "emotion" as a medium to explore the path of human redemption in a post-human era with technology at the center, but it also exposes the limit of humanist emotions. In conclusion, *The Dream Devourer* shows the "emotion-orientation" of Chinese science fiction, but also presents a post-human myth.

Keywords: science fiction; Egoyan Zheng; *The Dream Devourer*; emotion-orientation; post-human

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封面介绍

《西安交通大学西汉墓葬壁画二十八宿星图摹本》

作品简介：1987年4月，在西安交大附属小学发现一座西汉晚期墓葬。墓主室顶部中心绘日月云气纹，仙鹤、鸿鹄等祥禽穿插其中。外侧两个同心圆内绘二十八宿及相应星象图案，苍龙代表角、亢、氐、房、心、尾六宿，斗宿为人持斗，牛宿为人牵牛，虚、危两宿中间绘一小蛇象征玄武，白虎对应参宿，柳、星、张、翼四宿与朱雀相配。全图绘有恒星80余颗，是目前所见年代最早的二十八宿图像，对我国古代天文史研究具有重要价值。本图为这幅西汉时代二十八宿天象图的摹本。

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